NED UNIVERSITY OF ENGINEERING & TECHNOLOGY, KARACHI FIRST YEAR (MECHANICAL / INDUSTRIAL MANUFACTURING ENGG &

COMPUTER SCIENCE & INFORMATION TECHNOLOGY)
ANNUAL EXAMINATION 2007 (HELD OCT 07)

BATCH 2006-07

Time: 3 Hours

Dated: 01-10-2007

Max. Marks: 80

ENGLISH - (HS-101)

INSTRUCTIONS: (1) Attempt five questions in all.

(2) Q 1 and Q 7 are compulsory.

Q I (A): Read the given passage and answer the following questions.

[10]

"Music and literature, the temporal arts, contrive their pattern of sounds in time: or, in other words sounds in pauses. Communication may be made in broken words, the business of life be carried on with substantives alone; but that is not what we call literature: and the true business of the literary artist is to plait or weave his meaning, involving it around it self; so that each sentence, by successive phrases, shall first come into a kind of knot and then, after a moment of suspended meaning, solve and clear it self. In every properly constructed sentence there should be observed this knot or hitch; so that however delicately we are led to foresee, to expect. and then to welcome the successive phrases. The pleasure may be heightened by an element of surprise and very grossly, in the common figure of the antithesis or with much greater subtlety, where an antithesis is first suggested and then deftly evaded. Each phrase, besides, is to be comely in itself; and between the implication and the evolution of the sentence there should be a satisfying equipoise of sound; for nothing more often disappoints the ear than a sentence solemnly and sonorously prepared and hastily and weakly finished. Nor should the balance be too striking and exact, for the one rule is to be infinitely various; to interest, to disappoint, to surprise, and yet still to gratify. to be ever changing, as it were, the stitch and yet still to give the effect of an ingenious neatness."

- i) According to the author, great literature depends on its
 - a) meaning
 - b) sound
 - c) ideas
 - d) balance
 - e) antithesis
- ii) The author calls music and literature "the two temporal arts" because
 - a) they are not lasting
 - b) they are both used in the temples
 - c) they are both based on antithesis
 - d) they depend on time patterns
 - e) they both depend on balance

- iii) According to the author, the function of the writer is to
 - a) communicate with reader
 - b) carry on the business of life
 - c) provide a knot and stitch
 - d) present his ideas attractively
 - e) capture balance and antithesis
- iv) Antithesis is a means of securing
 - a) surprise
 - b) subtlety
 - c) comeliness
 - d) balance
 - e) equipoise
- v) The author believes that the enjoyment of literature comes from
 - a) shock
 - b) an anticipation of phrase
 - c) the attractiveness of the sentences
 - d) balance
 - e) ingeniousness
- (B): Write down precis of the above passage in about 70-75 words and give it a suitable title. [10]
- Q 2: Write down a paragraph of about 100 words on "If I were the President of Pakistan". You are advised to take into consideration the characteristics of a good paragraph. Underline your topic sentence.

 [14]
- Q 3: Write down an essay of 250-300 words on any one of the given topics. Underline your thesis statement.
 - a) Euthanasia (mercy killing)
 - b) Suicide Bombing a distortion of Jehad
 - c) Importance of Time Management
- Q 4: Assume yourself as a human resource manager in a company. You have received an application for the post of IT Manager but the applicant is poorly qualified in comparison other applicants. Write down a letter to the applicant regretting his non-selection.

Please do take care of 7C's and tone of your letter.

[14]

Q 5: <u>Situation</u>: In the annual function of your department, there had been a brawl between first year and final year students due to which the function had to be stopped. The Chairman of your department wants you (PA to Chairman) to probe into the matter. Write down a short report inquiring the matter; coming up with precautionary steps, which can be taken to avoid such incidents in future.

| Q 6: Write down detailed notes on any two of the following: | [14] |
|---|-------------------|
| a) Reading skill and strategies | |
| b) Linguistic function of modal verbs | + 4 |
| c) Importance of English for engineers | |
| | |
| Q 7 (A): Use any five idioms in your sentences so that their meaning is | brought out: [10] |
| a) To upset an applecart | () |
| b) Once bitten twice shy | |
| c) A bolt from blue | |
| | |
| d) An apple of discord | |
| e) Not to know from Adam | |
| f) Rant and rave | |
| g) Tied to someone's apron strings | |
| h) A babe in woods | |
| | |
| (B): Use any four pairs of words in your sentence/sentences. | [08] |
| a) aid/aide | |
| b) core/corps | San |
| c) veil/vale | |
| d) counsel/council | |
| e) sensor/censor | |
| f) bow/bough . | |
| g) lax/lacks | |
| h) compliment/complement | |
| ii) companient companient | |